

BFA Fine Arts Course Outline Semester-IV

Programme:	BFA Fine Arts
Title:	Miniature Tradition-II
Course Code:	BFA 244
Credit Hours:	2 Credit Hours
Type:	Major (Practical)

Introduction

The course focuses on the Mughal Miniature Painting atelier in the South Asia; it provides a detailed discourse of the development of miniature painting in India. The peculiar influence of each Mughal emperor on miniature painting will be traced for a better understanding of the stylistic changes that took place from Akbar to Aurangzeb. Finally, the course will survey paintings made for various Rajput courts, including the ones in Rajasthan and the Pahari region, moving on to the Punjab plains.

The Rajput and Pahari Schools of miniature paintings will be discussed to conclude the rise and fall of this genre, just to surface gain in Pakistan as a contemporary unique style. The students would have a complete understanding of the miniature tradition in the Indo-Pak subcontinent.

Learning Outcomes

1. To analyze and appreciate the iconic work by the eminent Miniature Painting masters of the Mughal School, within their cultural and historical contexts.
2. To find out the influences and inspirations that the Persian aesthetic canon casted on the local Miniature Tradition of the Subcontinent.
3. To explore the unique approach of rendering figures, fauna and flora in a highly stylized form and with its peculiar use of perspective.
4. The Mughal Miniature Painting atelier, its development from the times of Emperor Babur to the last ruler of the Mughal Empire and important rulers of the Deccan Sultanate will help the students to know, how the Mughal rulers took interest in art and aesthetics and created artwork, which has great importance in the word and known as identity of the region.
5. The Rajput and Pahari Schools of miniature painting is also introduced, so the students will have a complete understanding of the miniature tradition in the Indo Pak sub-continent.

Course Contents

1. Delhi Sultanate Period
2. Mughal Tradition
3. The Continuation of Persian tradition; Humayun and Akbar's period
4. Eclecticism in the Mughal Court; The Atelier
5. European influence, Jesuits and East India Company
6. The Meridian; Jehangir the Aesthetic
7. The Glory of Architecture; Shah Jehan
8. The Decline of the Mughal Miniature Painting School

Recommendations

Brown, Percy. *Indian Painting Under the Mughals A.D. 1550 to A.D. 1750*. Delhi: Cosmo Publications 1990.

Okada, Amina. *Indian Miniatures of the Mughal Court*. New York: Harry N. Abrams Inc. 1992

Rogers, J. M. *Mughal Miniatures*. London: British Museum Press, 2006.

Chakraverty, Anjan. *Indian Miniature Painting*. New Delhi: Lustre Press, 2005.

Singh, Chandramani. *Centres of Pahari Painting*. New Delhi: Abhinav Publications, 1981.

Brown, Percy. *Indian Painting under the Mughals A.D. 1550 to A.D. 1750*.

California: Cosmo, 1980.

Badshahnama

.Indian miniatures of the Mughal court

.Rebellious Reformers

.Indian Miniatures

.Eastern encounters four centuries of paintings and manuscripts from the Indian subcontinent

.Hamzanama

.Pahari masters court painters of northern India

.The emperor Jahangir : power and kingship in mughal india

Teaching and Learning Strategies

The course is based on history of civilization with special emphasis on Art History. Demonstrations, hands on activities, students led presentations and cooperative learning, brain storming, thought provoking questions, think pair-share, reflections, discussions, etc.